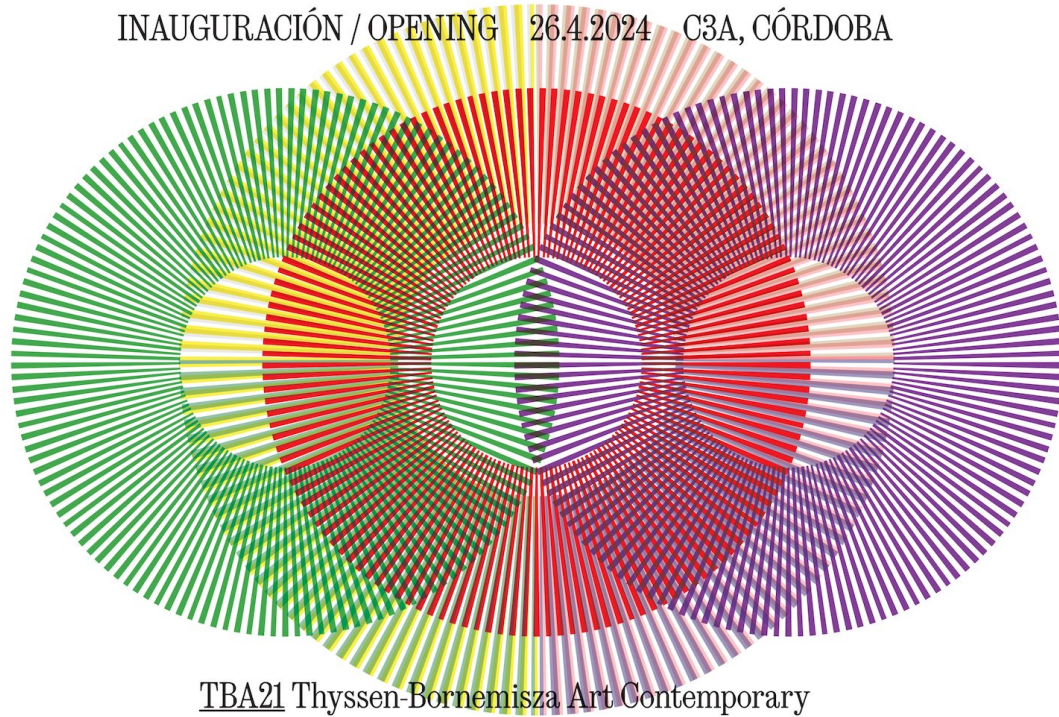


PRÓXIMA EXPOSICIÓN / UPCOMING EXHIBITION

ECOLOGÍAS DE LA PAZ THE ECOLOGIES OF PEACE

INAUGURACIÓN / OPENING 26.4.2024 C3A, CÓRDOBA



TBA21 Thyssen-Bornemisza Art Contemporary
C3A Centro de Creación Contemporánea de Andalucía



The Ecologies of Peace

Exhibition co-organized by C3A Centro de Creación Contemporánea de Andalucía and TBA21 Thyssen-Bornemisza Art Contemporary
Opening: April 26, 2024 Curated by Daniela Zyman

Amid loss, mourning, and the ravages of war, the yearning for peace becomes ever more urgent. And yet, peace, once a beacon of hope alongside freedom, sovereignty, and democracy, now finds itself ensnared in a web of contested ideas and polarizing demands.

“The Ecologies of Peace” frames peacefulness beyond the binary of war and peace to take note of the interrelations and dis/continuities that emerge at a collective moment of rethinking the world. The exhibition highlights alternative approaches through which to cultivate peaceful relations by considering the profound interplay of peacebuilding with restorative, abolitionist, epistemological, and ecological justice. By disentangling peace from “war,” that is its traditional association with “hot” inter- and intrastate armed conflict, and instead recognizing war as encompassing colonial subjugation; occupation; the creation of segregated enclaves, where marginalized communities are confined; the militarized imposition of force during civil protests; gender-based violence; and violent extractive practices leading to ecocide, **“The Ecologies of Peace”** attempts to offer a deeper understanding of the transformational work of peace. This perspective suggests that peace does not only entail an end to warfare, but also attending to and devoting social and individual practices to addressing, reconciling, and repairing the losses, injuries, and wounds that haunt both postconflict and preconflict societies.

“The Ecologies of Peace” juxtaposes artworks that highlight the ways in which peace, freedom, and democracy are shaped by the realities of war and the industrial military complex with works that assert the unacceptability of such conditions. The exhibition gives visibility to practices of opposition and resistance to the order-making use of force and repressive power and to transformational efforts that reshape the boundaries of political action and praxis. Finally, it underscores the potential of art as a vehicle for reinvention, remediation, and solidarity, directed at the restoration of broken relations among humans as well as with the planet. Through their intersectionalist, situated, and trans-environmentalist perspectives, the artists in the exhibition contribute to destabilizing the deeply rooted acceptance of war and violence and to unweaving hegemonic narratives that shape collective consciousness and worldviews.

“The Ecologies of Peace” interweaves several pressing constellations of “unpeace” in our time. It delves into the protracted military engagement in Ukraine, explores the enduring aftermath of colonialism, racism, and the carceral system, exposes the effects of patriarchal orders, and navigates the complex histories of conflict in the Middle East, which form the backdrop to the virulent eruption of war in October 2023. Furthermore, it scrutinizes the intricate topography of (future) conflicts driven by the addiction to fossil fuels, resource extractivism, and compounding environmental catastrophes. Within these conflict-ridden scenarios, the exhibition foregrounds a rich repertoire of investigative methodologies from the applied tools of counter-forensics, situated witnessing, and the meticulous archiving of the war machinery to the evocative power of storytelling, philosophical speculation, and prefigurative politics.

In the face of a host of global, interwoven, and increasingly complex crises, **“The Ecologies of Peace”** raises profound questions about the ethical, ecological, economic, conceptual, and aesthetic norms and practices, both individual and collective, that are at play when describing and reshaping human agency. For whatever the dilemmas wrought from thinking about peace, they indicate that peacefulness is an unending transformational query and a “traveling” idea, marked by the myriad stations, communities, and realities through which it passes.

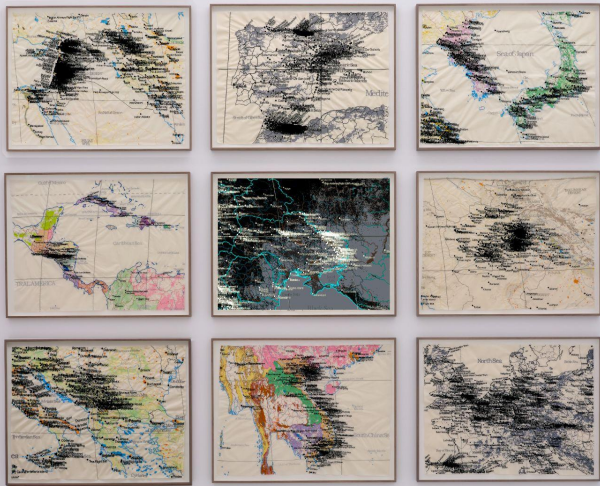
**“The Ecologies of Peace” is the last chapter of TBA21’s exhibition-trilogy inaugurated in 2022 at C3A Centro de Creación Contemporánea de Andalucía, Córdoba.

List of artists

Lawrence Abu Hamdan
John Akomfrah
Allora & Calzadilla
Lucas Arruda
Mirna Bamieh
Fiona Banner
Neil Beloufa
Monica Bonvicini
Candice Breitz
Janet Cardiff
Center for Spatial Technologies
Manthia Diawara
Ryan Gander
Cristina Garrido
Ayrson Heráclito
Jenny Holzer
Marine Hugonnier
Saodat Ismailova
Sanja Iveković
Nikita Kadan
Samson Kambalu
Amar Kanwar

Armin Linke
Cristina Lucas
Goshka Macuga
Pavlo Makov
Ursula Mayer
Joiri Minaya
Olaf Nicolai
Daniel Otero Torres
The Propeller Group
Jasbir Puar and Dima Srouji
Walid Raad / The Atlas Group
Walid Raad
Lisa Rave
Rachel Rose
Lorenzo Sandoval
Ritu Sarin & Tenzing Sonam
Allan Sekula
Vivian Suter
Sissel Tolaas
Suzanne Treister
Álvaro Urbano
Akram Zaatari





Cristina Lucas *Tufting*, 2017, *Tufting Ukraine* commission, 2024

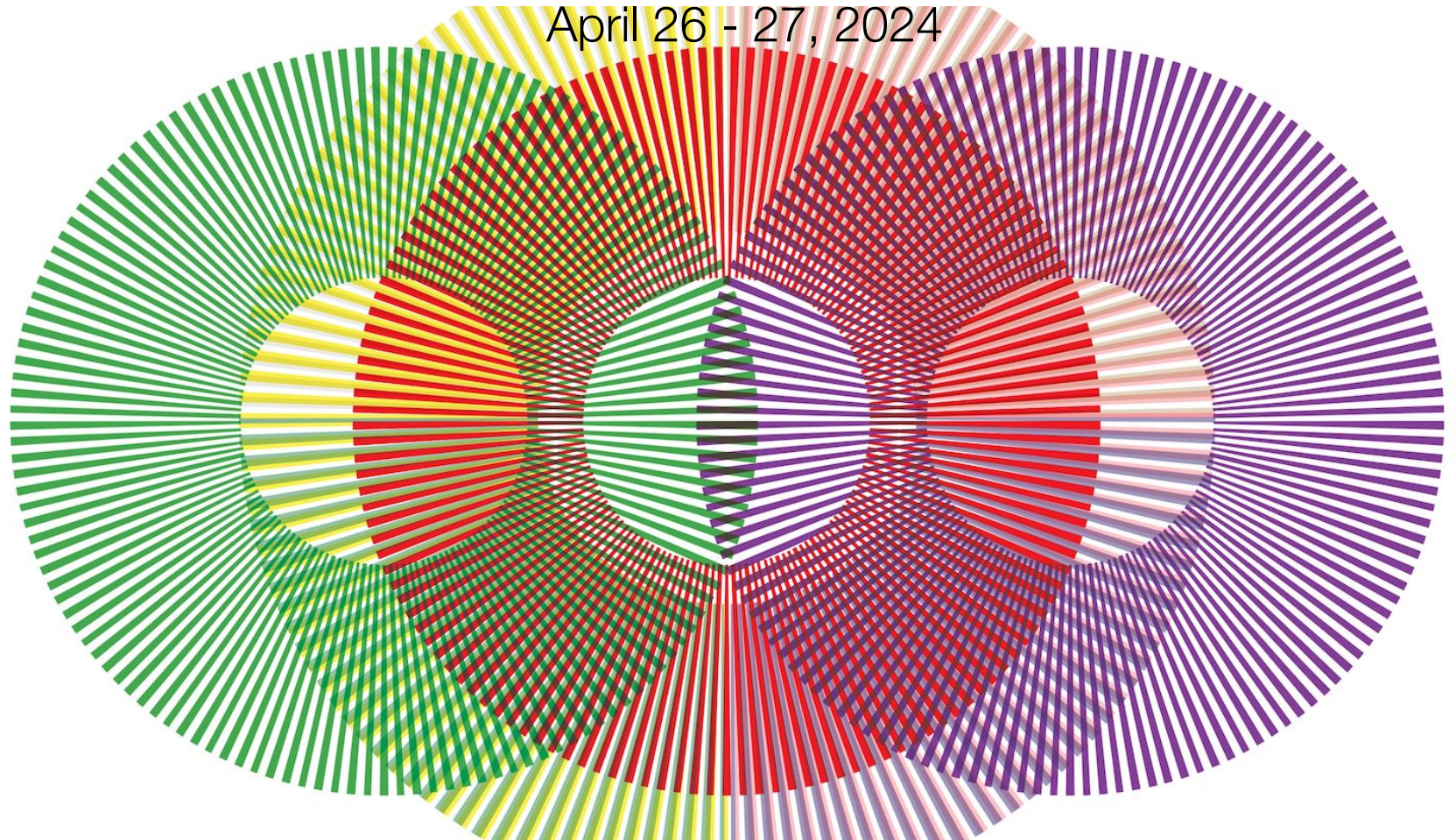


Center for Spatial Technologies, Theatre as forensic process ("*Memory Theater*"), 2024



OPENING PROGRAM

April 26 - 27, 2024



SCHEDULE

Opening program for *The Ecologies of Peace*

April 26 and 27, 2024 at C3A, Centro de Creación Contemporánea de Andalucía

Friday, April 26

6 – 7 pm. The Ecologies of Peace Opening

Inauguration of *The Ecologies of Peace* exhibition at C3A, Centro de Creación Contemporánea de Andalucía

7 – 8:30 pm.

***Making space for Peace* by Olga Rodríguez**

Keynote on peacebuilding, freedom, abolition, and trans-environmentalism, exploring new pathways towards the world we want.

***A City within a Building* by Maksym Rokmaniko**

Comprehensive forensic research endeavor led by the Center for Spatial Technologies. Led by principal investigator Maksym Rokmaniko, the initiative champions the right to know and commemorates the narratives of survival amidst the erasure of physical and digital evidence.

Caja Negra, C3A, Centro de Creación Contemporánea de Andalucía.

9 – 10 pm. *Tres golpes, redux* by PERRATE

Performance by flamenco artist PERRATE and Paco de Amparo. Sala Orive.

10 – 12 pm. *Nu-tricomía. Feeding Peace* by La Fresnedilla

Dinner by La Fresnedilla, proyecto agroecológico, at Palacio Orive, Cordoba. (By invitation only)



Saturday, April 27

11 am – 1pm. *Sour Things: The Workshop*

Sour Things: The Workshop by Mirna Bamieh explores the process of active listening in the frame-world of fermentation – as a metaphor and food practice. Salon Boeticus, C3A, Centro de Creación Contemporánea de Andalucía.

1 – 2 pm. Book Launch *Meandering: Art, Ecology, and Metaphysics*

Presentation of *Meandering: Art, Ecology, and Metaphysics* (Sternberg Press), a richly illustrated book that traces the art and ecology research program of the same name curated by Sofia Lemos at TBA21–Academy between 2021–23. With Sofia Lemos, Markus Reymann, and Medina Tenour Whiteman.

6 – 8 pm. *Towards the world we want. Reflections on peace*

A World on Fire, Keynote by Marina Otero Verzier

On Weapons: Cristina Lucas and ¡Mejor sin armas! [Better Without Weapons!] with Marina Avia Estrada

Fiona Banner and Maksym Rokmaniko with Marina Otero Verzier

On Censorship: Candice Breitz with Daniela Zyman

Caja Negra, C3A, Centro de Creación Contemporánea de Andalucía.

9 – 9:30 pm. *To the Hands* by Brouwer Choir

Caroline Shaw's *To the Hands* in concert re-interpreted by the Cordoba-based Brouwer Choir. Caja Negra, C3A, Centro de Creación Contemporánea de Andalucía.



Opening Program
The Ecologies of Peace
Friday, April 26

The *Ecologies of Peace* exhibition opening will highlight a symposium-style program alongside other praxis-based activities. This approach aims to foster a rich dialogue on peacebuilding strategies, freedom, political subjectivities, and environmentalism. By integrating perspectives from international lecturers with Spanish viewpoints, the event seeks to create a vibrant and enriching conversation. This diverse and collaborative discourse will explore collectively new pathways towards the world we want.



MAKING SPACE FOR PEACE

Caja Negra, C3A, Centro de Creación Contemporánea de Andalucía.

Keynote speech by Olga Rodríguez Francisco

Friday, April 26 from 7 – 8 pm

Olga Rodríguez, Spanish journalist and author specializing in international reporting, the Middle East, and Human Rights. Her chronicles of Iraq during the 2003 invasion and occupation, reports from Palestinian territories, Afghanistan, and Syria, and long-term coverage of the refugee crisis involving Afghans, Iraqis, and Syrians are particularly distinguished.



TRES GOLPES_REDUX

Sala Orive, Cordoba

Flamenco recital for the opening of *The Ecologies of Peace* exhibition by

PERRATE and Paco de Amparo

Friday, April 26 from 9:00 -10 pm

Flamenco recital unearthing the lost, non-white roots of flamenco aesthetics and reviving traditional cantes such as the chacona, the jácara, or the folía. Join us for an evening of captivating performances as **PERRATE** masterfully brings ancient melodies to life, honoring flamenco's diverse influences and vibrant heritage.

PERRATE's Flamenco recital, featured on his latest album, includes a rendition of *Tres golpes*, originally a street fandango by Los gaiteros de San Jacinto, a Colombian group rooted in the African music tradition brought to Spain by slaves and freedmen from the Pacific region. In *Tres golpes_redux*, PERRATE combines familiar cantes with a raw, unadorned style reminiscent of performances at the doorstep ("cantes de la Puerta de la casa"). Additionally, he offers a personal take on lost flamenco forms like la chacona, la jácara, and la folía, speculating on their evolution over two centuries of transformation in flamenco. The work of PERRATE goes beyond his belonging to one of the famous flamenco genealogies, researching and delving into the racial and spiritual origins of Flamenco.



NU-TRICOMÍA. FEEDING PEACE

Palacio Orive, Cordoba

Dinner by La Fresnedilla for the opening of *The Ecologies of Peace* exhibition

(By invitation only)

Friday, April 26 from 10 - 12 pm

La Fresnedilla, Proyecto Agroecológico, founded in 2008, is an ongoing project that aims at stimulating the biodiversity of the natural environment of a rural land in the municipality of Obejo (Córdoba). Members of the project also work on the biodynamic cultivation of edible orchards aromatic and mountain olive groves. In 2013, the project evolved into a non-profit cultural association founded to culturally and artistically enrich the agroecological project through eco-conscious activities to revive and care for the rural environment.

For the opening of *The Ecologies of Peace*, La Fresnedilla offers a complete sensory experience from flavors symbolizing Peace and Harmony to the endemic sounds of Andalusia and the transcendent sensations that inspire and signify the shared intake of healing goods.



La Fresnedilla at *The Art of Reparation*, 2023

Opening Program
The Ecologies of Peace
Saturday, April 27

SOUR THINGS: THE WORKSHOP

Salon Boeticus, C3A, Centro de Creación Contemporánea de Andalucía.

Workshop led by Mirna Bamieh for the opening of The Ecologies of Peace exhibition
Saturday, April 27 from 11 am - 1 pm

Mirna Bamieh's *Sour Things: The Workshop* explores the process of active listening in the frame-world of fermentation. How we can attune ourselves to practices of care, and expand our awareness of the self, by reflecting on certain questions around fermentation as a metaphor; the bodies of the participants in relation to the body of the jar, and how time plays on both. It starts with a screening of *To Jar*, a 20-minute film that sets a contemplative mood for the session, followed by a group fermentation workshop of a lemon and spice-based ferment.

The Palestinian artist Mirna Bamieh addresses Palestinian communities' challenges and restrictions amid ongoing political conflicts, using food and storytelling to probe into themes of disappearance and memory formation. Her work aims to bring to light untold narratives and celebrate Palestinian culinary traditions and culture. Holding a degree in culinary arts, Bamieh channels her expertise into socially engaged projects, notably through her live art initiative Palestine Hosting Society, established in 2017. Employing various media, including performances, installations, workshops, film, and photography, her work strives to amplify the voices of countless untold stories and cast a spotlight on Palestinian food traditions and culture.



BOOK LAUNCH MEANDERING: ART, ECOLOGY, AND METAPHYSICS

With Sofia Lemos, Markus Reymann, Lourdes Cabrera, and Medina Tenour Whiteman
Space TBC

Saturday, April 27 from 1 - 2 pm

Inspired by how rivers bend and curve, connecting entire ecosystems, the artistic research program *Meandering*, curated by Sofia Lemos at TBA21–Academy, unfolded the cultural, historical, spiritual, and ecological trajectories of waterways from source to sea. Between 2021–23, a diverse group of artists and writers were invited to trace the environmental histories of the Guadalquivir Valley—from Andalusia to the heartlands of the Americas and the undersurface of the Mediterranean—and engage with it as site of social and environmental transformation.

The book *Meandering: Art, Ecology, and Metaphysics* explores the ecological imaginaries that emerged from community-oriented practice, and presents a case for the role of artistic research and public programs in revealing our interconnectedness.

MEANDERING

ART, ECOLOGY, AND METAPHYSICS

EDITED BY SOFIA LEMOS

SternbergPress

*TOWARDS THE WORLD WE WANT.
REFLECTIONS ON PEACE*

A WORLD ON FIRE, KEYNOTE BY MARINA OTERO

Caja Negra, C3A, Centro de Creación Contemporánea de Andalucía.

Conversation with Cristina Lucas and Marina Avia Estrada

Saturday, April 27 from 5 - 7 pm

Marina Otero Verzier is an architect, researcher, and visiting professor of GSAPP at Columbia University, New York. In 2022, she received the Harvard Wheelwright Prize for a project on the future of data storage. From 2020 to 2023, Otero was the Director of the Master's Degree in Social Design at Design Academy Eindhoven, and from 2015 to 2022, Director of Research at Het Nieuwe Instituut, where she led initiatives focused on work, extraction, and mental health. Otero has curated exhibitions such as 'Compulsive Desires: On Lithium Extraction and Rebellious Mountains' at the Galeria Municipal do Porto in 2023, "Work, Body, Leisure", in the Dutch Pavilion at the Venice Architecture Biennale in 2018, and "After Belonging", at the Oslo Architecture Triennale in 2016.



ON WEAPONS

Caja Negra, C3A, Centro de Creación Contemporánea de Andalucía.
Conversation between Cristina Lucas and ¡Mejor sin armas! [Better Without Weapons!] with Marina Avia Estrada
Saturday, April 27 from 5 - 7 pm

Through her practice, **Cristina Lucas** attempts to expose how power systems operate and the way they influence us. Adopting both macro and micro approaches, she analyzes the main political and economic structures of our world and uncovers their contradictions. In her work Lucas confronts and challenges the constructed narrative, the one we accept as factual or natural, searching for cracks she can use to shatter it. That quest for a fissure in the official story undoubtedly has something to do with her feminist convictions.



MAKSYM ROKMANIKO AND FIONA BANNER IN CONVERSATION

Caja Negra, C3A, Centro de Creación Contemporánea de Andalucía.
Conversation between Maksym Rokmaniko and Fiona Banner with Marina Otero Verzier
Saturday, April 27 from 5 - 7 pm

Maksym Rokmaniko is an architect, researcher, and educator. He is the founding director of the Center for Spatial Technologies (CST), a multidisciplinary practice based in Kyiv. Maksym is a researcher committed to working within the Ukrainian context while establishing important connections and dialogue with major international cultural and educational institutions to bring a cutting-edge, multifaceted, and well-informed critical perspective.

Fiona Banner's work encompasses sculpture, drawing, installation, and text and demonstrates a long-standing fascination with the emblem of fighter aircraft and their role within culture, especially as presented on film. She is well known for her early works in the form of 'wordscapes', written transcriptions of the frame-by-frame action in Hollywood war films, including Top Gun and Apocalypse Now. Her work has been exhibited in prominent international venues such as the Museum of Modern Art in New York and Hayward Gallery in London. Banner was shortlisted for the Turner Prize in 2002.

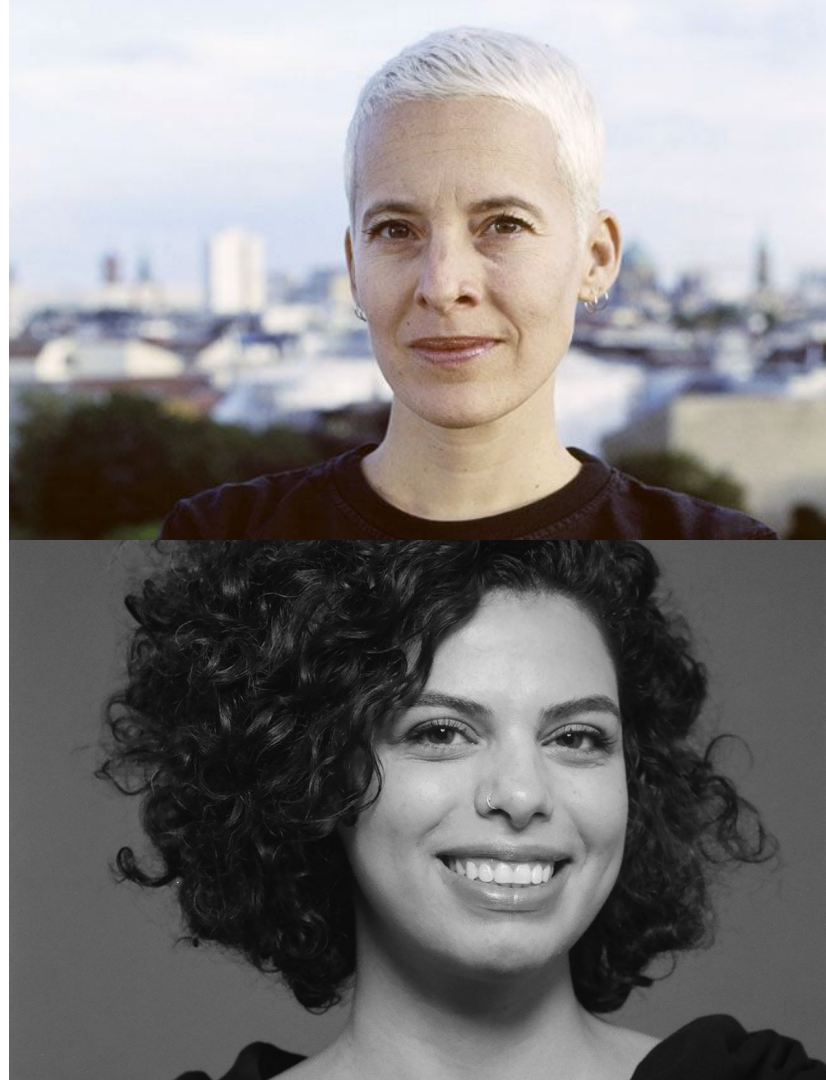


ON CENSORSHIP

Caja Negra, C3A, Centro de Creación Contemporánea de Andalucía.
Conversation between Candice Breitz and Mirna Bamieh with Daniela Zyman
Saturday, April 27 from 5 - 7 pm

Candice Breitz's censored exhibition in Germany, sparked by her Gaza statements, highlights the delicate balance between art and free speech. Her case underscores the global discourse on censorship and the role of art in Palestine issues. Amidst public backlash and social media amplification, Breitz's situation illuminates the complexities of navigating political art. Her story calls for reflection on the power of artistic expression and its challenges in today's world.

The Palestinian artist **Mirna Bamieh** addresses Palestinian communities' challenges and restrictions amid ongoing political conflicts, using food and storytelling to probe into themes of disappearance and memory formation. Her work aims to bring to light untold narratives and celebrate Palestinian culinary traditions and culture.



CLOSING PERFORMANCE

TO THE HANDS BY BROUWER CHOIR

Caja Negra, C3A, Centro de Creación Contemporánea de Andalucía
Concert for the opening of *The Ecologies of Peace* exhibition
18 minutes, 40 singers, 2 violins, viola, cello, and contrabass.
Saturday, April 27 from 9 - 9:30 pm

Brouwer Choir presents a re-interpretation of Caroline Shaw's *To the Hands*, originally commissioned by The Crossing in 2016. Drawing inspiration from Dietrich Buxtehude's 17th-century masterpiece, "Membra Jesu Nostri," the piece begins with the sacred soundscape of the Baroque era and then evolves, enriches, and transforms this musical language. As the performance progresses, it reveals its central themes, giving voice to the plight of refugees worldwide and inviting audiences to cultivate their capacities to respond to injustice and catastrophe. Share with us a deeply moving musical experience that transcends time and speaks to the pressing issues of our modern world.

Brouwer Choir was born with the illusion of being part of the heart of choral music in Cordoba, offering a refreshing and different offer with a unique repertoire. Since its founding, it has participated in key events in the city, such as the Guitar Festival during its 2019 and 2021 editions, after a one-year hiatus in 2020 due to COVID. From the premiere of *rondas refranes y trabalenguas* by Javier Sáenz-López Buñuel with maestro Leo Brouwer to the founding of the choir, 14 years have passed. Since then, both maestros have evolved their conception of music and strengthened their friendship, resulting in the album recorded in 2010 with works by Leo Brouwer that received the prestigious Cuba Disco 2011 award.



About TBA21 Thyssen-Bornemisza Art Contemporary

TBA21 Thyssen-Bornemisza Art Contemporary is a leading international art and advocacy foundation created in 2002 by the philanthropist and collector Francesca Thyssen-Bornemisza, representing the fourth generation of the Thyssen family's commitment to the arts and public service. TBA21—based in Madrid, with situated projects in Venice and Cordoba—stewards the TBA21 Collection and its outreach activities, which include exhibitions, educational offers, and public programming. TBA21–Academy is the foundation's research center, fostering a deeper relationship with the Ocean and other bodies of water by working as an incubator for collaborative inquiry, artistic production, and environmental advocacy. For more than a decade, the Academy has catalyzed new forms of knowledge emerging from the exchanges between art, science, policy, and conservation in long-term and collaborative engagement through fellowships and residency programs. All activity at TBA21 is fundamentally driven by artists and the belief in art and culture as a carrier of social and environmental transformation.

Thyssen-Bornemisza Art Contemporary Collection in Córdoba Centro de Creación Contemporánea de Andalucía, C3A, Córdoba

The preselection of works from the Thyssen-Bornemisza Art Contemporary Collection earmarked for exhibition in Cordoba expresses the canon of TBA21: the artistic, ecological, and ethical pursuits of two decades of investigation, collaboration, and experimentation nurtured by the practice of commissioning. While tracing different ways of knowing, researching, and perceiving the world through art, they address critical issues in society and its future. These powerful works tease out affinities between each other and actively engage the communities they are interacting with. They have also sparked profound scholarship and archival practices over the years, including collaborations with architects, scientists, policy-makers, and other researchers. In Córdoba, TBA21 aims to work with C3A and its various artistic and scholarly affiliates to contribute to the city's unique artistic, intellectual, and spiritual legacy and present cultural engagements.

